

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 12/4/08

Course: Eng 389WK-003 Section: TTh

Instructor: B. Croxall

1. What were the strengths of this course *and* this instructor?

This course truly opened a Pandora's box in my mind that aids me in considering literature in an unprecedented way. This instructor was engaging and very relatable w/o losing the class' respect or his authority. The instructor was the perfect person to teach this material as both are modern, intriguing, & not void of human.

2. How could the instructor improve this course?

By being at Emory longer, this class is already better than other classes in Eng. here.

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

All should remain a part of the course w/ the exception of *The Powerbook* as the concepts it helps illustrate can & are already conveyed by the other novels.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles— which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

Derrida needs to be cut b/c it may be too complex for those w/ no experience reading the type of writing that is usually philosophical/theoretical.
- all others are quite important and clearly reference one another often which shows their relevance to each other and the course.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

- I completely enjoyed the Twitter and the PMA&G assignments bc they taught me new ways to enjoy communicating w/ others in a new way.
- The wiki assignment is not as informing & not as educational a device as you might imagine. Do away with it.

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

I had no idea what to expect but my expectations were massively surpassed as this class made me want to change my major (tho I am near graduating). I was taught to consider aspects of literature I would never have considered, this same eye-opening way of thinking can be applied to other subjects as technology infiltrates every field in academics (w/ perhaps the ancient studies, even then....)

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 2007

Course: 389 WR Section: 003

Instructor: Brian Coxall

1. What were the strengths of this course and this instructor?

The instructor has great enthusiasm for the material and truly cares about the students' understanding.

2. How could the instructor improve this course?

The online assignments such as the Wiki, PMOG, and Twitter were very interesting and helpful - more would be even better.

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

The *Crying of Lot 49* should absolutely be kept
Halting State absolutely cut - felt dated

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles— which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

McLuhan because it set up the entire course should be kept and McGonigal should be cut because it's too boring/difficult.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

Most helpful PMOG - very interactive, ~~at~~ new
Least-annotated Bibliography - boring - out of place.

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

I was looking for a ~~class~~ class that mixed media with traditional english course. Prof. Coxall's teaching style, agenda, and personality blew me ~~away~~ away. Great Class!

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 2008 12/4/08

Egg 389 WR
Course: Media Theory Section: _____

Instructor: Brian Coxall

1. What were the strengths of this course and this instructor?

The material was interesting and stimulating. The professor made the course very enjoyable. His wit and humor made the class a pleasure.

2. How could the instructor improve this course?

A little less writing would always be nice. :)

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The Power Book*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

Crying of Lot 49 and *House of Leaves* were awesome and definitely my favorite. *Halting State* could be cut.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles— which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

McLuhan, Derrida and Baudrillard were the most interesting to me. I don't have any that should **ABSOLUTELY** be cut as they were all relevant.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

The online assignments were fun but sometimes it was hard to keep up with so many small tasks (PMOG, Twitter etc.)

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

My expectations were met. A lot of the material was unexpected for me since I initially thought this was a film class. The material opened my eyes to a lot of concepts and happenings I was previously unaware of. The teacher was a joy and made the course.

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 2008

Course: Eng 389 WR Section: 003

Instructor: Croxall

1. What were the strengths of this course and this instructor?

Professor Croxall chose really interesting readings and had engaging and interactive assignments.

The assignments online (wiki, PMog, Twitter) really connected our own ~~own~~ understanding of the concepts we discussed in class.

2. How could the instructor improve this course?

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

House of Leaves should stay! It ~~is~~ is the most relevant to many of the topics we've discussed in class and the most interesting. Halting State should be cut; I didn't feel it had as much relevance to the theories we examined as the other books.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles— which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

I felt that McLuhan, Bolter and Grusin's theories were the ones we talked about most in class and were relatable to most of the novels we read. I don't think we needed 2 articles on ARGs, including McGonigal's, so maybe choose one.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

The online assignments (PMDG, Twitter) were the most interesting. I didn't feel like the class notes on the wiki were as helpful as intended to be. In theory it's a great idea, but having a group of students work together online to summarize & elaborate on the class didn't add ~~to~~ much value to my understanding of the concepts in class.

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

I wasn't expecting this class to be so centered in science-fiction / digital works (meaning novels like *Halting State*, *Hacker and the Ants*, ...). However, I really enjoyed the theory we studied in class and for the most part, I felt like the novels chosen were extremely pertinent to the respective theories. I really enjoyed taking this class!

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 2008

Course: BNG 389WR Section: 003

Instructor: Brian Coxall

1. What were the strengths of this course and this instructor?

Excellent material, interesting theoretical texts, instructor did a great job of ~~and~~ explaining difficult concepts.

2. How could the instructor improve this course?

less busy work

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

keep *House of Leaves* - essential postmodern work
cut *Hacker* and *the Ants* - poor writing

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles— which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

keep McLuhan - crucial theory, more interdisciplinary applications
cut Derrida - ~~preferential~~ extremely boring, obscure and difficult philosopher now reviled by his own country

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

Least helpful - annotated bibliography was nothing more than busy work
Most helpful/interesting - journal

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

Exceeds expectations

English/Comp Lit Department
Course Evaluation

Semester and Date: 12-04-08

Course: Eng 389 WR Section: 003

Instructor: Brian Coxall

1. What were the strengths of this course *and* this instructor?

-the new forms of media we were introduced to
and the digital assignments, minus wiki notes

2. How could the instructor improve this course?

a tad less work, more digital / tech assignments

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

House of Leaves = kept, so interesting and a new style of writing that most are not used to

Halting State = cut, pretty boring and unmemorable compared to the others, ~~reminds me~~ reminds me of low budget writing

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles— which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

McGonigal = kept, no interest in gaming but this was very exciting and kept my attn.

Baudrillard = ~~cut~~ cut, boring & a strain to read

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?
most: theoretical summaries & digital assignments
interesting & very fun

least: wiki, b/c I already take my own notes and get angry competing w/group members about who posts the notes, and I only read the notes my group is assigned

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

-honestly began with low expectations b/c I didn't know what 'medical theory' really meant

-yes I learned more than I hoped I would

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall '2008

Course: Eng 389 Media Theory Section: 003

Instructor: Prof Brian Coxall

1. What were the strengths of this course *and* this instructor?

The instructor was very familiar with the subject and eager to teach this material. Wiki assignments were really helpful and relevant to the course.

2. How could the instructor improve this course?

Spend more time on more difficult theorists who are harder to understand.

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

All novels except *Halting State* were good. I thought *Patchwork Girl* would also be a good hypertext, or something to go along with *Victory Garden*.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

McLuhan, Moulthrop, Baudrillard, Bolter and Grusin and Hayles were really helpful and interesting.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

Wiki was really good, but group projects can be really frustrating when members don't participate.

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

: I did not have expectations, but the class was really informative.

English/Comp Lit Department
Course Evaluation

Semester and Date: 12/4/08

Course: Eng 389 WR-0 Section: 003

Instructor: Prof. Coxall

1. What were the strengths of this course and this instructor?

It was a new and very interesting class. I had not ~~to~~ heard any of the information before, so it was always new. Prof. Coxall ~~was~~ is young and this can relate to the students more. He makes the class fun and yet extremely informative. He knows how to switch up things so it doesn't get

2. How could the instructor improve this course?

Perhaps lessen the course work, but overall, it is a solid course that many could benefit from.

He ^{mentions} used various medias to make us expand our horizons.

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The Power Book*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

Absolutely ~~House~~ *House of Leaves* keep because it is an amazing ~~to~~ remediated text and helps exemplify many of the theoretical articles we discussed.

Absolutely *Halting State* should be cut because it was rather boring and not especially inventive or important to the course.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

McLuhan is a standard & must be kept. Along w/ Hayles and Bolter and Grusin.

I really felt each article was important to the class, there was nothing pointless.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

The annotated Bib was helpful, but very taxing and difficult. The online assignments were very interesting because it was a way to expand our knowledge in a practical way.

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

I had no expectations because I didn't know what would be in the class at all. The class exceeded my expectations because I learned about a new realm of literature.

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 2008 12-4-08

Course: Eng 389 Section: 10.1

Instructor: Coxall

1. What were the strengths of this course and this instructor?

- Very interesting material
- Interesting instructor
- Organized
- Accessible

2. How could the instructor improve this course?

The courserwork was too heavy some assignments (annotated bibliography) were not as valuable as others. Assign more reasonable amounts of reading (150 pages + summary is a bit much) in addition to everything else we do)

3. Of the novels we read—Crying of Lot 49, Hacker and the Ants, Victory Garden, Halting State, The PowerBook, and House of Leaves—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

~~The~~ Victory Garden and HOL stood out most and were enjoyable
Halting state was related but not exemplary.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

McLuhan
Hayles could work better at the beginning after McLuhan, I think, since it puts into words a lot of things we've been trying to ~~the~~ discuss all semester.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

Disliked PMOG. Disliked annotated bib.

Twitter was fun.

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

It's a lot more than I expected (Good + bad). I found the first unit to be least engaging, the second expected. I liked the last 2 units.

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 2008

Course: ENG 389RWR Section: 003

Instructor: Brian Croxall

1. What were the strengths of this course *and* this instructor?

The course (and the instructor) were well-organized. The discussion and assignments enriched my understanding of concepts and made it possible to apply what we learned and talked about to life outside of an academic context.

2. How could the instructor improve this course?

The pace was just a tad fast on some of the texts and theory we read — they were all useful and applicable, though, so I might suggest eliminating or cutting back on one but with discretion.

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

House of Leaves should absolutely be kept because it is relevant to the course on multiple levels — my understanding of literary and media theory was enhanced, as was my grasp of the intersection of the two. I would eliminate Halting State. I just didn't get much from it.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles— which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

McLuhan should obviously be kept, as well as Bolter/Grusin and Hayles, because of their tremendous influence on their fields. I honestly think all the theory we read was useful (even enjoyable) though, so I'm not sure what I would get rid of.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

I liked writing the Annotated Bibliography, but that's probably because of an uncanny affinity for literary theory. The summaries were helpful but got a little redundant.

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

The course exceeded my expectations. I have gotten a lot out of the combination of literature, theory and real-world applications.

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 2008

Course: Eng 389 WR Section: 003

Instructor: Brian Coxall

1. What were the strengths of this course and this instructor?

The instructor was very interested in the course material - it's refreshing to have a teacher who actually cares about the subject. He was very knowledgeable about the subject matter as well.

2. How could the instructor improve this course?

The course itself was fascinating, I had never taken a class that emphasized alternative ~~media~~ ^{media} in literature, so

Maybe interjecting other forms of media. We used music, computers, but never any real visual media like movies. I also think an artist's book would be cool to look at.

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The Power Book*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

House of Leaves should be kept, but I would, of all these, cut *Hacker* & *the Ants* - it didn't offer as alternative a perspective on literature, but I enjoyed all the readings.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles— which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

McLuhan should be kept, since he's the beginning of media theory.

Of all of these, I would probably cut ~~Baudrillard~~ Baudrillard - his readings were dry & hard to read, although I understand he's important - Virilio kind of emphasizes the same points, but in an easier to understand way.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why? I thought the Twitter assignment was

a great introduction to how media influences our connections with people, and I enjoyed the assignment. Otherwise, I guess I would say the annotated bibliography was least useful, because it felt just like an obligatory forcing of students to read outside of class - and it was a lot of reading with no real goal, or at least that's how I felt.

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

My expectations? I guess to get a media experience in a literature course - to see what's out there besides books, & to see how this influences our perception of the content of a book/literary medium. And I think I definitely became acquainted with new media and got to see how media forms & materiality influence our ~~our~~ perception.

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 2008 12/04/08

Course: ENG 389WR Section: 003

Instructor: Brian Croxall

1. What were the strengths of this course *and* this instructor?

Course - I think this course's strength is that it is very appealing to whoever is interested in any form of media and literature. It is easy for English majors to relate with and study.

Instructor - He is relatable and open to students, and very open to discussion during lecture and personal interaction.

2. How could the instructor improve this course?

I think Prof. Croxall can continue exactly what he does now.

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

Victory Garden, *Hacker and the Ants*, and *HOL* absolutely should be kept. Without them I would not have comprehended the topics we learned in this class as well.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles— which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

McLuhan, ARG article, Bolter & Grusin, Hayles should absolutely be kept.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

summaries were tedious but helpful in the end because they boosted our grade and helped us keep up with the readings. The Twitter assignment was the most interesting! ~~because~~

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

I thoroughly enjoyed this class and learned a lot more than I thought I would about how various forms of media play into literature.

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 08

Course: EN 387WR Section: 003

Instructor: Brian Coxall

1. What were the strengths of this course *and* this instructor?

The course really opened my experience & perception of media. It was always stimulating, well organized and thought-provoking.

The instructor was very clear in his expectations, a great lecturer, and always approachable.

2. How could the instructor improve this course?

Possibly cut some of the readings— not because it was too much work, but they often elicited more discussion than we had time for in class.

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

I absolutely keep → *Lot 49*, *Victory Garden*, *House of Leaves*. I absolutely loved what I learned from being exposed to these novels, especially analyzing them in the context of this class. However, **ABSOLUTELY** cut *The PowerBook*. It was not nearly as strong as the other texts of the class, and was disgustingly melodramatic.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles— which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

Keep M'Luhan, Baudrillard, ARG, B & G, Hayles. McLuhan is a duh, Baudrillard opened my eyes & upped my suspicion of the news even more. These theorists are thought-provoking and relatively easy to understand.

CUT DERRIDA → Hayles said what he tried to say without being an eccentric old Frenchman.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

Twitter & PLOG were both interesting b/c they were technologies I was not previously aware of so it was fun to experiment with them.

The annotated bibliography assignment was not helpful, it was a bit of a nuisance to do an annotated bib. for a research paper we'd never write. I've written them before so I didn't really learn anything.

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

yes → they were exceeded!

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 2008, December 4, 2008

Course: Eng 389 WR Section: 003

Instructor: Croxall

1. What were the strengths of this course *and* this instructor?

Incredibly interesting and challenging material. Good lecture and class discussion. Heavy workload.

2. How could the instructor improve this course?

One unbearably annoying classmate

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

Keep *House of Leaves* - most interesting read, most persuasive example of media as the message

Cut *Hacker and the Ants* - more about content than form.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

Keep McLuhan + Hayles - most comprehensive and understandable

Cut Derrida - for being French

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

~~Facebook~~ Pmoy - shows some potential for legitimately cool online interaction

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

I had little expectation about the course but I learned a lot on topics I didn't know existed.

English/Comp Lit Department

Course Evaluation

Semester and Date: Fall 2008

Course: Media Theory ^{Eng 389 RWE}

Section: 1003

Instructor: Brian Coxall

1. What were the strengths of this course and this instructor?

The course discussed topics that were completely new to me. Everything was so interesting and... relevant.

Professor Coxall is great at explaining concepts, and he always makes class fun. He has a very likable personality.

I also liked all the discussion we had in class.

2. How could the instructor improve this course?

Personally, I could have done with a little less work. I would have preferred to read small selections of theory or at least spread out what we read. I also disliked having multiple assignments due at once.

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should absolutely be kept on the syllabus for future iterations of the course and which should absolutely be cut and why?

House of Leaves must be kept. It fits in well with the course, and it's pretty much the best book ever.

I guess I would say to cut *Halting State*. To be honest, I didn't get past the 3rd chapter. It wasn't as well written as the others we read.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles—which ones should absolutely be kept on the syllabus for future iterations of the course and which should absolutely be cut and why?

Absolutely keep the ARG article. ☺ It was so interesting and got me very excited for the unit.

Cut Baudrillard... or Virilio. Both were pretty exhausting.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

Twitter was definitely interesting. What a fun, different assignment! As much as I hated them, the summaries were really helpful.

I hated writing the annotated bibliography. Ben. Maybe require your students to do it earlier in the semester next time, so everyone's not doing it during finals.

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

I was expecting the class to be like a normal lit class, just examining new kinds of media like video games and... I don't know... fiction? The class ended up being really interesting and taught me about a subject I had no idea about.

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 2008

Course: CPLT 389WR-0 Section: 004

Instructor: Croxall

1. What were the strengths of this course *and* this instructor?

We ^{was} very interested in the material and very keen on helping students

2. How could the instructor improve this course?

Apply the concepts more to everyday life or how these theories impact what we do outside class.

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

Halting State must go because I feel people make too many value judgements about it and I do not feel that we gained much from it overall.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles— which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

~~McLuhan~~, Everything ^{kept} except Derrida. Perhaps someone who summarized would be good.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 2008 12/4/08

Course: CPLT 389 WR Section: 004

Instructor: Croyall

1. What were the strengths of this course *and* this instructor?

Interesting material, engaging teaching

2. How could the instructor improve this course?

Maybe just a little less theory

3. Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

House of Leaves has to stay because it's the best read and is ridiculously packed with stuff to study. *The Powerbook* & *Halting State* could go, because ~~they~~ ^{were} less interesting and didn't fit in as well.

4. Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles— which ones should **absolutely** be kept on the syllabus for future iterations of the course and which should **absolutely** be cut and why?

McLuhan seems almost essential for the class
but Virilio can just go.

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why? The annotated bibliography did not seem very useful, but most other assignments were, and ~~the~~ the Twitter & PM26 assignments were especially interesting.

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to? I'm not sure what I expected from the class, but I didn't expect what I got. I think I learned more than I expected, though.

English/Comp Lit Department
Course Evaluation

Semester and Date: Fall 2008 12-4-08

Course: CPLT 381 Section: WR-001

Instructor: Brian Coxall

1. What were the strengths of this course and this instructor?

Brian Coxall was really available, always has time for his students, encourages their work in very good and engaging ways not just as abstract theories but also as what is really happening in our digital worlds. Course was a great broad sampling of Media theory, as well as some real literary examples of it.

2. How could the instructor improve this course?

Maybe a little more feedback about the writing part of it? I didn't think it was bad, but I hear a lot of complaints about time spent on reviews & grade issues. Also maybe focus in class discussion just a little more on texts, a lot of times we get lost in theory & don't make enough headway on the actual novels.

Of the novels we read—*Crying of Lot 49*, *Hacker and the Ants*, *Victory Garden*, *Halting State*, *The PowerBook*, and *House of Leaves*—which ones should absolutely be kept on the syllabus for future iterations of the course and which should absolutely be cut and why?

~~Most keep~~ All of the fiction ~~should~~ fit

~~Hacker and the Ants~~ pretty effectively w/ the theory / themes we were covering in class. Maybe we could have done a different important novel instead of VG. H.L., Lot 49, HS - most stay. Hacker and the Ants was great, but could be switched out for a similar novel? The PowerBook keep for typical value in sci-fi world.

Of the theory we read—McLuhan, Baudrillard, Virilio, ARG article, Moulthrop, McGonigal, Bolter and Grusin, Derrida, and Hayles—which ones should absolutely be kept on the syllabus for future iterations of the course and which should absolutely be cut and why?

Keep Hayles, McLuhan, Baudrillard,

—Moulthrop didn't add that much to my basic understanding of a lot of media theory stuff, seemed like more of a commentary on academic debates about the place of game studies in academic. could drop that one.

Again, same as w/ novels - they all add to, enrich & fit well in their places in the course, but perhaps some could be swapped out for others that are similar but w/ different

Hacker, Lot 49, VG substitute for others, good
could substitute for others, good
Lot 49, VG, HS please find a different hypertext novel

5. What assignments and/or exercises did you find most/least helpful and/or interesting and why?

6. What were your expectations for this course? Were they met? In other words, did you learn what you needed (or wanted) to?