Page No. 24 Run Date@6/03/2009 Run Timel4:08:49 Report ID: EUSRR003 EMORY UNIVERSITY

		e and Section: ENG 205W Enrolled: 16 Number o		ation Forms: 15		Instru	ictor: C	roxall	,Bria	n Lyni	n			Run T
Class Freshman Sophomore	2	Expected Grade A A-	6 8	Major Biology Invalid/Unread	dable		1							
Junior	2	B+	-											
Senior	7	В	1											
Graduate		B-												
Non-Degree	_	C+												
Unreported/Unreadable	1	C												
Total	15	C-												
Com		D+ D												
Sex Male	3	D-												
Female	10	F												
Unreported/Unreadable	2	S												
Total	15	Ū												
10002		Unreported/Unreadab]	e											
Percent Classes Missed		Total	15											
0	3													
1-5%	10	Reason Taking Course												
6-10%	1	College Requirement	12											
11-15%		Major	3											
16-20%		Prerequisite												
21-25% 26-30%		Interested	4											
31-40%														
41-50%														
51-60%														
61-80%														
81-99%	1													
Unreported/Unreadable														
Total	15						0 1 1 0	0 11 5			0 5 0			
Evaluation of the Course				1	2	3 4	CALE 5	OFR 6	E S I	8 0 18	SES 9	AK	Total	Mean
*How interested were you How much did you learn f				1		2	3	3	3	2	1		15 14	*5.73 6.57
How much did the course	challeng	e and stimulate thinking?					4	3	6		2		15	6.53
		interest in the subject?				2		3	3	4			15	6.27
How well organized were							2	2	1	7	3			7.47
How well organized was t	he cours	e as a whole?					1	1	2	5	6			7.93
How valuable were the re How valuable were the as		a 3					1 2	2	2	9	1			7.47
		ganized into the course?					2	1	4 2	6 7	5		15 15	7.13 8.07
*Relative to other course	s. how m	uch work was involved?				2	7	3	3	,	~)			*5.47
*Relative to other course						1 3		2	2					*5.07
*How fast was the pace at							13	1	1					*5.20
How fair were the tests?							1	1		2	2	9	15	7.50
How fair were the assign		11 0			_	1	1	1	2	4	6		15	7.67
How fair was the instruc	tor's gr	ading?			1		1	2	3	3	5		15	7.27
Weighted Mean Course 1	Evaluatio	on * Omitted from compu	tation											7.25
Evaluation of the Instruc	tor													
		r in the course material?					1		4	2	8		15	8.07
		at students were getting?				1		1	2	5	6			7.87
Did the instructor's tea						1 2	-	1	4	3	3		15	6.73
Were objectives and requ		xplain specific concepts?				1	-	2	5	5 5	4 5		15	7.73
How willing was the inst						٦		1	2 1	3	10		15 15	7.60 8.33
How well did the instruc						-	2		1	4	9		15	8.33
Did the instructor encou	rage stu	dents to express ideas?					_	1	ī	4	9			8.40
Was the instructor acces	sible for	r individual discussions?					1		1.	2	9	2		8.38
		r in helping individuals?		5			1		1	3	10	_	15	8.40
How attentive was the in	structor	dwring interactions?		1					2	3	8	7	15	7.93

Overall Weighted Mean

7.98

7.62

Weighted Mean Instructor Evaluation

Course: English 205	Section:
Instructor: Brian Croxal	1
1. What were the s He was h got a wiki	trengths of this course and this instructor? unny. I liked digital office hours but I were chance to communicate wil you thro
	nstructor improve this course? It very hice in office hours
Mes, they I think	did I think the deadline was too early. If should be allowed to be submitted day
interesting and v	assignments, and/or exercises did you find most/least helpful and/or
learn what you we want to we will be a second to the secon	expectations for this course? Were they met? In other words, did you wanted or needed to? Where I would be cause my wherest y was 1. I would be dislike poetry but weally enjoy it

100

Course: English 205 Section:
Instructor: Brian Croxall
1. What were the strengths of this course and this instructor? Very interesting. Hould take another cross with instructor Instructor Very intertaining interested, made class for very nice. Chearly knows 2. How could the instructor improve this course? Subject very wall, spends - Cover nome poers, maybe 10th of time grading?
- Class was flavless statical armenting on part - wish states and read aloud more which is much as presented. 3. What did you think of the wiki assignment? Did it help you learn how to read poems a state when we have a state of the wife was the barned more from in-class discussions of poems. AND with the wife and t
4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? The first paper was great for our very clear interest, withing a waln's trader or reader patry. The grading comments were very clear or reader.
5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to?
to learn to analyze poetry. Arey good, where detrictedy met. I bearned educational a let, but prof croxall in particular made was very for to very enjoyable.

Course Evaluation

Semester and Year: Spring 2009		
Course: English 205	Section:	001
Instructor: Brian Croxall		

1. What were the strengths of this course and this instructor?

mode use of the board to illustrate concepts ideas

2. How could the instructor improve this course?

maybe break the class into time periods, by following the book to a T and in order the jumble of poems is hard to keep up with. Also, maybe tell the students which poems to work on or know the best because sometimes I find I like a poem and want to talk about it but.

3. What did you think of the wiki assignment? Did it help you learn how to read poems that is not more closely and effectively?

wiki was Interesting - I don't know how much we ever it helped me read poems.

get to.

it helped me learn how to read poems much we more closely but it was nice to be able to see everyone's ideas about a poem on line since not everyone take m class.

4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why?

MARBL was interesting because we have a vast storage of material so it was nice to get exposed to it. Group presentation we least helpful - too hard to get everyone on the same schedule page to do an elaborate project. Smaller group discussions helpful made it easier I chore confortable to talk about helpful made it easier I chore confortable to talk about helpful made it easier I chore they met? In other words, did you the raleas learn what you wanted or needed to?

arn what you wanted or needed to?

I had little expectations. I was glad to take the course because the matructor made made the class interesting and fun. It his sense of humor made all the difference. I did leasn a lot about the poets, context and how to work a lot about the poets, context and how to work through a poem. Even though I may not see more of through a poem. Even though I may not see more of through a poem. Even though I may not see more of through a poem. Even though I may not see more of the poets of the poets.

Section: 01

Semester and Year: Spring 2009

Course: English 205

Instruc	tor: Brian Croxall
	What were the strengths of this course and this instructor? close aftention to teaching fluxual examples— close reading of poems writing exercises pela review of rough drafts, class discussions
	How could the instructor improve this course? I don't think "Norton into to Poetry" is the best text book, maybe also a little more emphasis on history of movements might have helped give a better idea of the general & What did you think of the wiki assignment? Did it help you learn how to read poems
3.	more closely and effectively? technology not the key to learning in this case — could have affectively been done by requiring students to bring annotations, wither, to class
	What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? I liked the homo-linguistic translation as an exercise in both creativity— aething a teste of the process from the prets of point of view— and self-analysis
	What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to? Yes, I have been reintroduced to pactry, which has not only helped me in my other classes this semester but has sparked my interest in season continuing to develop in the forms development my poetic liferace.

Semester and Year: Spring 2009
Course: English 205 Section: Ool
Instructor: Brian Croxall
1. What were the strengths of this course and this instructor? Able to spur my little interest in poetry as well as improve my writing through various essays and assignments. The instructor was often engaging and created a favorable discussion based and easy going environment. 2. How could the instructor improve this course? Focus more extensively on a select number of a few poems like we did in the beginning of the year. I but that founds the end of the semester are read a lot of diff, prems but discussed only a couple. 3. What did you think of the wiki assignment? Did it help you learn how to read poems
more closely and effectively? The technology aspect of the course was very next and it helpful reading the comments of others and made me think about my analysis more.
4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? The MARBL project was the most interesting because it made the MARBL project was the most interesting because it made the most perspectives and you find most/least helpful and/or interesting and why? The MARBL project was the most interesting because it made the most interesting because it is a significant properties.
5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to? I wasn't save what to expect be cause I tend to generally dislike poetry, but throughout the course I came to appreciate the stated all of the sudho's effort that went into a poem and being alle to see some of that was rewarding.

Instructor: Brian Croxall Thank you! 1. What were the strengths of this course and this instructor? The course was well organized + very interesting. It covered a wide range of poets office of used urigue teaching methods. The interest is "very chill" and has an excellent scale of Ddysseag Myror. He is able to folk + explain on zaw level. 2. How could the instructor improve this course? One of my top 3 Howing to key 2 poets book was expensive problems here. I consider the dady recessary to indeptend poets, in the series of a whole fell you learn how to read poems more closely and effectively? The wiki was new of very interesting. I think the wiki assignment? Did it help you learn how to read poems more closely and effectively? The wiki was new of very interesting. I think the wiki assignment harped me draw guicker + broader under standings of the poene. 4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? HELE: I liked every thing. Sometimes there were too many to poems or they were too large for me to get to the Road y page to prefate this class for be they boring run over the usual "poets are they were they me? In other words, did you learn what you wanted or needed to? I expected this class for be the boring run over the usual "popular" poets [Frost, Henney otc]. I am nown mappier with words I got. Carol Ann Duffy is now one of may top favorite poets and I have already bought her book.	Course: English 205 Section: O
The course was well organized + vary interesting. It covered a wide range of poetic styles of used unique teaching methods. The intructor is "very chill" and has an excellent sente of Ddysseys. Namor He is able to talk + explain on any levellent sente of 2. How could the instructor improve this course? One all my top 3. Howing to key 2 Foetry back was expense. A curn tersone but they were well chosen and understan dardy recessary to understand poetry. If the sense of a whole "help you learn how to read poems more closely and effectively? The wike was new of very interesting. I liked the manipulation ity; it had, feel I think the wike assignment herped me drown quither of croader under standings of the poems. 4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? First I liked every thing. Sometimes there were too many poems or they were too long for me to get to the Right 4 papers was a beneficial warm-up to Furthy poetic mady significant powers, did you learn what you wanted or needed to? I expected this cless to be the boring run over the what you wanted or needed to? I expected this cless to be the boring run over the what you wanted or needed to? I expected this cless to be the boring run over the what you wanted or poeded to? I expected this cless to be the boring run over the what you wanted or needed to? I am nown mapper with work I got.	Instructor: Brian Croxall Thank you!
interesting and why? HET: I liked everything. Sometimes there were too mony poems or they were too long for me to get to. The Rose 4 papers was a beneficial warm-up to Putting poetic mady siz into paragraphs. 5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to? I expelled this class to be the boring run over the usual "popular" poets (Frost, Heeney etc.). I am much wappier with what I got. Carol Ann buffy is now one of my tax fairness.	The course was well arganized + very interesting. It covered a wide range of poetic styles of used unique teaching methods. The instructor is "very chill" and has an excellent sense of humor. He is able to talk + explain on zer level. 2. How could the instructor improve this course? Che of my top 3 Howing to key 2 poetry backs was expensive professions here. I curn tersome but they were well chosen and understandably recessary to understand poetry. Mat did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? The wiki was new or very intercepting. I liked the manipulation of the draw guicher to the wiki assignment helped me draw guicher to
mony poems or they were too long for me to get to The Rich 4 papers was a beneficial warm-up to Putting poetic mady sig into Fouragraphs. 5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to? I expelled this class to be the boring run over the calcula "popular" poets (Frost, Heeney otc). I am nown napper with what I got. Cerol Ann buffy is now one of my too favorile	interesting and why?
5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to? I expected this class to be the boring run over the usual "popular" poets [Frost Heeney of]. I am much happier with what I got. Carol Ann Duffy is now one of my too favorite.	moning poems or they were too long for me to get to
learn what you wanted or needed to? I expected this class to be the boring run over the usual "popular" poets [Frost Heeney obz.]. I am much mappier with what I got. Carol Ann Duffy is now one of my too favorite.	
, w	learn what you wanted or needed to? I expected this class to be the boring run over the usual "popular" poets [Frost Heeney otz]. I am much mappier with what I got.

	Course: English 205 Section: 001
	Instructor: Brian Croxall
	1. What were the strengths of this course and this instructor? - good lecturer, never really being - alces The - I Thed the whil polm selection - good structure 2. How could the instructor improve this course? - can + really think of anything
	3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? - I shought it was a good way for students to become better at annotating + to read other students! responses
wla	4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? The Meitation of the poem was the least helpful to me, since the humo-linquistiz translation taught me the most about the poem in general the rost paper was helpful bic it made me realite to knesses I had state teachers never penalited me for before 5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to? A lot of writing & analyzing poems. They were met, I learned more about how to improve my paper-writing & Itills

Course Evaluation

Semester and Year: Spring 2009

Course: English 205 Section: 001

Instructor: Brian Croxall

1. What were the strengths of this course and this instructor?

Course. lot of material; poetry is very broad; covered lots well

Instructor; Very smart; knows his stoff plus more; very passionate

2. How could the instructor improve this course?

add class time for MARBL Project, just 4 or 2 days

3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively?

They forced me to analyze the poems outside of class whether I did the readings or not which was good. Suggestion: make them due by class time or close to it because the day before was hard to remember sometimes.

4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why?

MARBL was great - Thouad seeing and morking with the collections. The discussion based style of the class was nice and it really helped me understand the pooms better (probably because Professor Croxall knew so much and did his research).

5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to?

Expectations -) analyze poems. It was met along with my expectation that I would write about poems.

Course Evaluation

Semester and Year: Spring 2009

Course: English 205 Section:

Instructor: Brian Croxall

- 1. What were the strengths of this course and this instructor?
 - reading wide range of poems
 - approachable instructor
 - explained objectives of each assignment clearly.
- 2. How could the instructor improve this course?
 - making each class more exciting by changing/varying lecture formar
 - less poems to read to ease the load & neip students to read each poem more closely so that they can participate
- 3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively?
 - it did force me to read the poems more closely but I didn't like logging into wiki to write responses. Exercited been more convenient to do it on U. which students check multiple times a day that way materials aren't spread out
- 4. What readings, assignments, and/or exercises did you find most/least helpful and/or on diffinteresting and why?
- Wiki >most helpful/interesting b/c! could fours on one plem & analyze it better ratherman having sopgs of PDEM to read.
- 5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to?

to learn basic elements of poetry -> they were mer.

Semester and Year: Spring 2009
Course: English 205 Section: O
Instructor: Brian Croxall
1. What were the strengths of this course <i>and</i> this instructor?
2. How could the instructor improve this course?
3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? Will customisely be upful to the close reading interesting to see how others think about prems
4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why?
s very neghel to improve the paper
5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to?

Semester and Year: Spring 2009
Course: English 205 Section:
Instructor: Brian Croxall
1. What were the strengths of this course and this instructor? (byered a lot of material and many authors/poet
2. How could the instructor improve this course? MORE Specific when assigns readings of chapte less explanation of how to write a paper.
3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? 48, 1 Flatty enjoyed the wiki assignment? Did it help you learn how to read poems more closely and effectively?
4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? MOST helpful Were the wilci's and the overall HARBL PROJECT.
5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to? I had moderate expectations for the course that were they met if not exceeded.

1	Course: English 205 Section: OC
:	Instructor: Brian Croxall
	1. What were the strengths of this course and this instructor? What rough of topics, explained material Gully, interesting flaction, realistic, They class amusing 2. How could the instructor improve this course?
Man	3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? The following the following the hour form the count of the wiking assignment? Did it help you learn how to read poems more closely and effectively? The following th
	4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? JINO It WOOD SO Plus Ricitation What were your expectations for this course? Were they met? In other words, did you helpful learn what you wanted or needed to? Jest O Claused Mark about Dolly

Course: English 205 Section: OO
Instructor: Brian Croxall
1. What were the strengths of this course <i>and</i> this instructor?
The course was well organized
The course was well organized and the teacher explained concepts well
2. How could the instructor improve this course?
Make the Marble presentation
instructions more clear
3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? I didn't learn Much from the wiki, especially be cause I learned so much from the first of the course 4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why?
though the marble presentation even
though the marble presentation even and I thangut all of the reading s ere good except when we didn't discuss
5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to?
I wanted to learn to analyze poetro
and I have learned that!

Course Evaluation

Semester and Year: Spring 2009

Course: English 205 Section: **09**

Instructor: Brian Croxall

1. What were the strengths of this course and this instructor?

COURSE: WE read 9 wide sejection of poetry, which I thought was valuable instructor: is very knowledgable about what is being taught.

- 2. How could the instructor improve this course? In class discussion is a little lacking; though it may have been the nature of the class/students. Sometimes I felt like the readings we aid for homework didn't really apply to the class of class discussion.
- 3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively?

 I feel like we should be talking in class more about the poems that was put on the wiki, of all poems. That is probably the one everyone has read most closely, therefore it would probably generate the most class discussion.
- 4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why?

 I like informal of Short writing assignments, of I feel like we should do more of them be cause they give me the opportunity to work on writing of expressing ideas through words without the stress of pressure of a final/formal paper or essay.
- 5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to?

 I expected this course to be more reading intensive. I would like to turned out to be more reading intensive. I would like to work more on my writing skills, so I would have liked the course to be more focused as that.

Course Evaluation

Semester and Y	Year:	Spring	2009
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Course: English 205 Section: Ool

Instructor: Brian Croxall

1. What were the strengths of this course and this instructor?

- 2. How could the instructor improve this course?
- 3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively?

4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why?

5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to?

Database: SAPROD

Database. Signature	BIOSKI COLLEGE COOKOB AND	INDIRECTOR E	VALORITON DI								Run, I
Class Number: 7884 Course No Maximum Enrollment: 16 Total	ame and Section: ENG 205WR al Enrolled: 16 Number o		Forms: 15	I	nstructo	r: Croxall	,Brian	Lynn			
Class Freshman 3 Sophomore 10 Junior 2 Senior Graduate Non-Degree Unreported/Unreadable Total 15 Sex Male 10 Female 4 Unreported/Unreadable 1 Total 15 Percent Classes Missed C 1	Expected Grade A A- B+ B B- C+ C C- D+ D D- F S U Unreported/Unreadable	12 2 1	Major ralid/Unreadab	ű e		6					
1-5% 12 6-10% 1 11-25% 1 16-20% 21-25% 26-30% 31-40% 41-50% 51-60% 61-80% 81-99% Unreported/Unreadable Total 15 Evaluation of the Course	Reason Taking Course College Requirement Major Prerequisite Interested	12 3 3	1 2	3	S C A	LEOFF 56	8 E.S.P. 1	ONSES 89	NA	Total	Mean
*How interested were you in tak How much did you learn from th How much did the course challe How much did the course increa How well organized were indivi How well organized was the cou How valuable were the readings How valuable were the assignment *Relative to other courses, how *Relative to other courses, how *How fast was the pace at which How fair were the tests? How fair were the assignments? How fair was the instructor's	me course? Inge and stimulate thinking? Inge and stimulate thinking? Isse interest in the subject? Idual class sessions? Irrse as a whole? I			1	1 1 2	5 1 1 3 7 2 4 1 1 1 1 1 7 4 8 1 8 5 1 2 2 2	4 2 3 5 6 4 3 3 4 1	2 1 1 3 1 1 7 4 3 6 6 3 6 3 4 7 7 1 5 3 5 5	1 13	15 15 15 15 15 15 15 15 15 15	*5.87 6.87 6.87 6.87 6.93 7.93 7.65 8.07 *5.64 7.50 7.73 7.73
Evaluation of the Instructor How interested was the instruct Was instructor concerned with Did the instructor's teaching How clearly did the instructor Were objectives and requirement How willing was the instructor How well did the instructor had bid the instructor encourage so Was the instructor accessible How interested was the instruct How attentive was the instruct	what students were getting? style hold your interest? explain specific concepts? ts clearly communicated? to answer questions? Indle questions? tudents to express ideas? for individual discussions? tor in helping individuals?	acion		1	1	1 5 1 2 1 1		4 11 2 7 5 2 5 6 3 7 3 12 3 9 1 12 3 9 4 6 4 6	2	15 15	8.73 7.73 6.87 8.13 7.87 8.80 8.40 8.53 8.40 7.80 8.08
Weighted Mean Instructor Ev	aluation										8.12
Overall Weighted Mean											7.78

Section: 003

Semester and Year: Spring 2009

Course: English 205

Instruct	tor: Brian Croxall
2.	What were the strengths of this course and this instructor? The instruction was well ouganized + interested in wheat he toward the way such that every one could should their view. How could the instructor improve this course? More wike assignments all a rough duaff check on the essay. Che personally should give feedback.
3.	What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? - yes, the will helped it made the students more likely to do the work + pauticipate.
*	What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? Less readings but more with assignment would be known life time. The MARBL project was helpful, as it got us to be aware of the resources to the more for this course? Were they met? In other words, did you
	the experience for this course? were they met? In other words, did you learn what you wanted or needed to? The experience for were met. I leave need to where they met of I leave need to where they are different will. Overall Jenjoyla the et was.

Course Evaluation

Semester and Ye	ar: Spring 2009
Joinester and Te	an. Dpring 2007

Course: English 205 Section: OO3

Instructor: Brian Croxall

- 1. What were the strengths of this course and this instructor?
 - · Use of Technology in Curriculum
 - · Constant Willingness To Engage Class
- 2. How could the instructor improve this course?

 When reading is assigned, you should tell us which one is the primary basis for our discussion. I feel that there were some instances in class in which I had nothing to say ble I chose to focus on another poem.
- 3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively?

 · les, it also guve the opportunity to see the perspectives of athers in my class.
- 4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? Most & Helpful
 Poem Recitation | Translation Got to connect w/ puetry in a different and unique way!

 Free Write-Least Helpful Not to sure of this purpose
- 5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to?

My expectations was to take a course that would challenge me to think outside the box and interpret what is not explicitly the procesent. There. The course met my expectation.

Course Evaluation

Semester and Year: Spring 2009

Course: English 205

Section: 003

Instructor: Brian Croxall

1. What were the strengths of this course and this instructor?

The student participation and interaction within the class /wiki and the instructors knowledge at the material.

2. How could the instructor improve this course?

The inclusion of students own poetry might be interesting

3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively?

Yes, it was a consistent assignment that got me in the habit of analyzing poetry and weekly basis

4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why?

I found the Marty, poetic translation, and recitation were the most interesting because they are uniqueto this course. The least helpful was the day in ECIT about the Marty explanation.

5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to?

My expectations were met as a writing requirement, however as a Roesny class (Creative writing, too) I thought there would be more student poetry. Ultimately, I did learn what I wanted to.

Course Evaluation

1. What were the strengths of this course *and* this instructor?

Section: 003

Semester and Year: Spring 2009

Course: English 205

Instructor: Brian Croxall

The course was organized well with interesting topics. The instructor was always very attentive to the students & addressed their needs well.
2. How could the instructor improve this course? I wish there had been more time to tack about a more poems related to a specific topic since some clays we could only focus on one. The time constraint was obviously an issue 3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? I personally found the wiki to be a pain, mostly because it was vard for me to pernember that I have electronic HW. It's casier for me to just write my interpretations down everly week.
4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? I LOVED MARBL BECAUSE It'S aweSome. The presentations were so interesting. To be about to look at a specific poem from the start is amazing.
5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to? I expected to Leaven more about the analysis of poetry in order to help in the future why find major. I definitely feel like I bearned what I related to

Course Evaluation

Semester and Year: Spring 2009

Course: English 205 Section: 003

Instructor: Brian Croxall

1. What were the strengths of this course and this instructor?

The course was well-organized and the instructor always know what was going on and how to teach the material. Also Funny

2. How could the instructor improve this course?

More specific goidelines for the projects. I find weekly assignments unfelievably boring and mindless must of the time.

3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively?

Honestly? No. It felt like a weekly chare I feel like I got more out of a pien by talking about it in class together.

4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why?

I found the essays at the end of the course least helpful (about the Harlen Renerssance). I men I understand their historical significance in regards to Harlen wetry, but they added nothing to my enjoyment of the poems.

5. What were your expectations for this course? Were they met? In other words, did you

learn what you wanted or needed to?

I expected to learn a let about poetry and I did.

Course Evaluation

Course:	English 205 Section	on: <u>OO3</u>
Instructo	or: Brian Croxall	
~	What were the strengths of this cour	
		as very enterested in the lowrse
	0	, making the lower more oun
		y good at making students partic
	How could the instructor improve the	nis course? n a little what was done
	everyday. Every	lecture was very similar.
n	more closely and effectively?	gnment? Did it help you learn how to read poems
		to analyze a portion and full not cl thought.
4. V	What readings, assignments, and/or interesting and why?	exercises did you find most/least helpful and/or
***	year and the MA	writing at the beginning at the
	Free willing let in neva would have	ne just write about poetry and coursed MARBE atherwise.
	What were your expectations for thi learn what you wanted or needed to	is course? Were they met? In other words, did you?
		and my browledge about polly
	and write a lit	the. I did both these things.

Course: English 205 Section:
Instructor: Brian Croxall
1. What were the strengths of this course and this instructor? Strengths: Inwersion of Howevork into Coyroom work.
2. How could the instructor improve this course? The provided of the paper of the providence of the clay more fluid work papers = more grades; so its wat girt & things we graded on.
3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? I have a favorage veryone due typed and turned in on week's end and not me the wiki.
4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? I did yet like some of the own poets & (un turn ham) There of you head.
5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to? Expectations were not fully met. I learned a good amount feel there should be more of writing of poetry.

Course Evaluation

Semester and Year: Spring 2009

Course: English 205 Section: 003

Instructor: Brian Croxall

1. What were the strengths of this course *and* this instructor?

The instructor was very knowledgeable and smart. He know how to ask the right questions to get the class to think and was down to earth enough that the students wented to do well.

2. How could the instructor improve this course?

More ancient poetry instead of all modern.

3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively?

Fair and Simple. Made the assignment and class discissions more interesting since everyone knew what was going on

in the poem.

4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why?

Most interesting - MARBL

Least - Jelly Roll

5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to?

I tearned what I wanted to and I inderstand english and poetry poetter that I did before

Course Evaluation

Semester and Year: Spring 2009

Course: English 205 Section: <u>003</u>

Instructor: Brian Croxall

1. What were the strengths of this course and this instructor?

The course material as a whole was interesting and the instructor was very passionate about his field of Study.
This encourages students to be interested in the subject matter as well.

2. How could the instructor improve this course?

The instructor started out with many in class exercises such 95 group work and interactive assignments. Montaining these assignments throughout the entire course will greatly improve the course.

3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively?

The wiki poem helped me develope skills for analyzing poetry.

4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why?

I found the Natasha Thethangy reading very interesting because it was the first paetry book I have read in which all the presons are loosely linked.

5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to?

I expected to write learn to better Brooking indenstand and multize various forms of presty My expectations were met

Course Evaluation

Semester and Year: Spring 2009

Course: English 205 Section: 003

Instructor: Brian Croxall

- 1. What were the strengths of this course and this instructor?

 Instructor was very enthusiastic and passionate in what he taught

 tave me new knowledge and a mind to appreciate poetry
- 2. How could the instructor improve this course?

More presentations and engaging activities
To teach more background or settings of poems

3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively?

Definitely, with reading what other students commented, I always got a better idea of Vppem and also could look at where the Key words and lines are in a poem. Very effective tool.

4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why?

least helpful — the short writing assignments / Did not triager my interest and the length of it needed cannot fully express my thought.

Most helpful - MARBL presentation/ learned how to use the library resources very fun, got to know my group mates. Very helpful.

5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to?

terms that would be hard. However, it turned out to be a wonderful class with many engaging conversations. I would recommend this class to anyone

1	Semester and Year: Spring 2009
(Course: English 205 Section:
]	Instructor: Brian Croxall
	1. What were the strengths of this course and this instructor? The organization and group project.
	2. How could the instructor improve this course?
	Do less poems a night but focus more on Hem.
	3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively?
	Ves I think it was good.
	4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? Township a group project and "Jelly Roll" to be the most interesting because they were
	to be the most interesting because they were a sort of break from our normal routhe of reading packets. 5. What were your expectations for this course? Were they met? In other words, did your learn what you wanted or needed to?
	Ves. it was pretty much what I

Course: English 205 Section: OO3
Instructor: Brian Croxall
1. What were the strengths of this course and this instructor? The instructor's facility style held my offention. The course increased my knowledge of interest in poetry i also much me above realer of poetry.
2. How could the instructor improve this course? Mora students were relucted to felt if were undersong unecessary to pertuipate. If would be more effective if shelents felt it was more important to feir grade.
3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? The wiki was useful in that if finel me to record closely if make an offert to truly unlessend the poem.
4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? I did not like the rhythm reading (syllables inhotost). If didn't half my interest, nor do I feel like I retained any information from it.
5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to? The course did meet my expectations. I would be a class where we struggled to best the meaning out of piens ; grew to dislike poetry.

Course Evaluation

Semester and Year: Spring 2009

Course: English 205 Section: OO3

Instructor: Brian Croxall

- 1. What were the strengths of this course and this instructor?
 This course introduced me to a wide variety of poems, revolving around different subjects having different structures, and different purposes. The instructor was very knowledgeable about the subject matter and brought a Sense of humor to the class as well.
- 2. How could the instructor improve this course?

 The instructor could diversify the format of the classes a little more. We did a lot of reading and analyzing poems in class, and if there were other interesting ways in which we could learn about the subject matter, they should be incorporated into the lessons.
- 3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? The wiki assignment was very helpful in teaching me how to read poems more closely and effectively.
- 4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? I liked hearing the poems read about by the authors, and enjoyed the videos of starm poetry + the simpson's episode about the ranen.

 I also liked the Marki project as it made the author seem more realband gave as greater the use of such rare materials was also very special.

 The use of such rare materials was also very special.
- 5. What were your expectations for this course? Were they met? In other words, did you learn what you wanted or needed to? I expected to gain a better understanding of how to approach the analysis of poems, and I tearned a lot about the methods to achieve effective analysis of poetry

Course Evaluation

Semester and Year: Spring 2009

Course: English 205 Section: 003

Instructor: Brian Croxall

1. What were the strengths of this course and this instructor?

The course exposed us to a broad spectrum of pactry, and the

instructer really enjoyed the material and teaching it. The course was executed fairly well as a faram for ideas.

- 2. How could the instructor improve this course? Writing assignments were broad, which is good , but maybe they were too broad, making it hard to choose a specific topic or argument that was relevant
- 3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? Withi assignments were good, they kept me analyzing poetry but weren't overly time consuming. Probably one of the courses stronger points.
- 4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why?

The poetry translation/recitation work was very helpful because it showed in a very effective way, the care the poet was for every word selected. The MARBL project has been less helpful, maybe describe it was just with materials that weren't selected. What were your expectations for this course? Were they met? In other words, did you

learn what you wanted or needed to?

I expected a course that might have been more street, and I am glad that expectation wasn't met as this course has been interesting without being a nuisance. I would say that I've bearned quite a bit,

Course Evaluation

Semester and Year: Spring 2009

Course: English 205

Section: 003

Instructor: Brian Croxall

I honestly hated poetry my entire life until now. I used to think poetry was completely useless, but I became more interested in it this year. I really liked not naving to actually write a poem lustich I think is a useless expressed. I also really liked although background into about the context of poems and although background into about the context of poems and I would like to have writing them in the mining about read more "classical" writing.

- 3. What did you think of the wiki assignment? Did it help you learn how to read poems more closely and effectively? I don't think the wiki assignment! I don't think the wiki assignment? Did it help you learn how to read poems about poetry interpretation or how to read poems more offectively. I was learned a lot were through discussion than my own work.
- 4. What readings, assignments, and/or exercises did you find most/least helpful and/or interesting and why? I have always hated writing essays but actually enjoyed the poetry paper, particularly because I was surprised that the poem I worked with contained so much information and could be the focus of a small paper. I did not think I could effectively rewrite a poem so that was inspressing as well. The wiki was least
- 5. What were your expectations for this course? Were they met? In other words, did you 'nelpton learn what you wanted or needed to? I expected to hate poetry and the class but was pleasantly surprised.