

DigHT 215, Fall 2018

Write a short letter to future students in this class (or other classes I teach), letting them know what you think is most important about the instructor, the class, the assignments, and/or the reading.

If you are a fan of traditional educational classes, that being read, answer questions for homework, and take tests then be prepared to have your world changed. This class is different because it flips the script and makes you think outside the box which is beneficial to the learning process. Also, you will want to do the assigned readings otherwise class can be super long and boring. Mainly it is just open discussion and lots of interpretation.

This is a great class, especially for those who need it for their major. Keep on up the readings and blog!

Dear Future Students In DIGHT 215 I hope that you find value in this class. Even if you have no interest in the field of humanities (like me), your bound to learn something in this class that will probably stick with you; but only if you let it. The law of harvest can be applied to this class. You reap what you sow. What you put into it is how much your going to get out of it. Things you should note. 1) The professor doesn't tell you to do this, but I will. **MAKE SURE THAT YOU TAKE NOTES DURING THE DISCUSSIONS OF THE READING!** And make sure that your notes are thorough and easy to understand. Believe me, you are desperately going to need notes when you review for the midterm. You may think that you got it down on the day we discussed it, but you will forget it. And 2) Remember that this class is designed to learn from you peers and not just your professor. Pay attention to your peers and listen to them closely. I would also highly recommend that you read ALL of their blog posts. Even though the professor tells you that you need to read all of them, I must confess that I didn't. I wish I did read all of the blog posts though because that is where I gained the most valuable information and got the best insights on the reading. Lastly, if something doesn't make sense or your struggling, don't be afraid to talk to Professor Croxall privately. He's approachable and sincere. He does care about you and wants you to be successful. He maybe sarcastic, but it's all in good fun. Sincerely; An Anonymous Student

DigHT 215 was my favorite class this semester. Dr. Croxall is an awesome professor and the things we talk about are unique and interesting. The homework is usually reading (an article or two or part of a book) and then a weekly blog post as well. There are also a few group projects and a few essays, but overall the workload isn't bad. Dr. Croxall creates a really great learning environment and I feel comfortable in the class because the class is set up more to discuss things rather than just listen to a professor lecture. I liked the structure of the class and the assignments. I would definitely recommend taking this class.

Dr. Croxall's DigHT 215 class is a good introduction to the digital humanities. It is well organized and gives you hands-on experience with working with digital objects and analyzing them. The assignments are interesting, relevant, and even fun. You get to know your classmates pretty well through group projects and group discussions. The class is heavily discussion based so it's important to do the readings and think about them. Dr. Croxall is a fun and interesting teacher. He clearly thinks a lot about the class and what he wants students to get from it. He's good at explaining the assignments and how they are applicable. He is very willing to help and is kind and respectful to his students.

Dear Future Student, Get excited. Dr. Croxall is an awesome professor and is going to teach some really cool stuff. In short, he teaches you how to think outside of the box. Its hard to do a lot of reading sometimes especially when you don't understand why or what for but that doesn't really happen in this class. He explains to you why you're doing the reading and teaches you what to look for in future assignments. He helps you to see things from different perspicives. What if I was this person we're reading about? What if I was this other character and if this is what they know how would you respond in this situation. You learn a lot about what makes the digital part of our society what it is and why its so significant in our day to day lives. So get excited to see things from a new perspective. It'll take some reading and writing, but it will be worth it.

Dear Future Youth, Some things to know about this class. Don't worry too much about what Digital humanities is. Dr. Croxall makes the idea of digital humanities a little ambiguous and don't waste your time trying to get a better understanding of it right away. The idea of Digital humanities will come eventually. Even then the concept of Digital humanities encompasses so much. Dr. Croxall is really an amazing professor. He is like the last unlockable character in a video game. He is on a different level in the sense that he really cares and makes his class interesting. I am a Neuroscience major and was just taking this class for some credit and Dr. Croxall really made this class fun and interesting for me. He made it a class that I looked forward going to and that I learned things that I won't forget in the next month. He structures the class so that it's easy to succeed with the proper amount of work. He is extremely responsive and considerate and makes the class not so focused on grades which creates a really good learning environment. Make sure you do all the reading cause this class is all about discussion and that is really what makes the class good. Overall a fantastic class with a caring teacher who you can learn a lot from.

Dr. Croxall is a great teacher and his DigHT 215 class is really interesting. At times, the workload can feel a bit overwhelming, but it's never too much. He works with the students and is happy to help anyone throughout the semester. Stay caught up though! He doesn't post project rubrics until each one is assigned so you don't always know what you'll have to do next. There is a good amount of reading assigned for this class, so you will need to set time aside each week for that. And don't get behind on blog posts or blog comments either. Overall, the class and teacher were great. Dr. Croxall doesn't mind helping students who are confused and is always open to any feedback to incorporate into his classes.

Future students, I think what is most important to know about Dr. Croxall is that despite the explorative/experimental nature of the class, he will always be clear in his instructions and fair in his grading. I was worried sometimes that on assignments that were new to him I would not produce exactly what he was looking for. This, however, was not the case since he always made sure that we knew what was expected. He also was very fair in his grading and was true to his grading rubrics. If you follow Dr. Croxall's instructions and listen to his advice, you will learn a lot and succeed in the class.

Hey 215 students, This is a great class and Doctor Croxall is an amazing professor to have for it. It is engaging and you will have opportunity to be involved in the learning process and exposure to things that you have not before. There can be moments when the material may not have a clear connection to what you imagine digital humanities to be, but it always connects back so if you can consciously participate in the class, trying to draw connections between the material and the discipline, you will have a more enriching experience. The workload in this course is manageable and most of the time it seems more technical and difficult than it is. Don't let that intimidate you; once you get into the projects and assignments you will find them to be very achievable. Doctor Croxall is a very good professor who will be honest with you and help you grow. His discussions leading skills are excellent so come prepared to participate and you will get more out of it. He is very accesible as well and wants to help you, so use him as a resource. If you let it this class will help change the way you view digital tools and creation, and since those are such a pervasive part of our current culture this class can be extremely relevant and engaging. Good Luck!

Dear future student, This DigHT 215 class will challenge you in many, mostly not unpleasant, ways. You will be doing some academically unorthodox things in this class, and the best advice I can give you is to just roll with it and you'll learn a ton. There is a lot to be gained in the humanities from screwing around. You would not be amiss if your initial impression of Dr. Croxall was "this guy seems a bit crazy." That never goes away. But Dr. Croxall is the most candid teacher I have ever had, and he works hard to give students an enriching and stretching educational experience, as well as strives to have great communication with his students. Go to him with confusion, doubts, questions, the ideas you have for your band's album cover. Trust me, he loves this.

DigHT 215 was a great experience, weaving together the concepts of Digital Humanities with exploration and application. The course emphasized discovery over theory, and it is important to learn for yourself based on the examples and readings what the Digital Humanities are and how they are important. The single most important part of this class for me was meeting with Prof. Croxall whenever I felt overwhelmed or had any questions. There were so many details from the readings and purposes from the assignments that I would have missed without visiting him during office hours.

This course is different, and it challenges you to view the humanities in a new light. It's important to keep an open mind as you learn about digital humanities. The readings, assignments, and discussions in this class will help you learn how to learn. If you invest yourself, this course will give you new tools and skills to make unexpected connections in all disciplines and areas of study, allowing you to increase your understanding in many different areas of your life.

Hello future student, This is one of my favorite classes I have taken at BYU because of the class environment that Professor Croxall created. He makes you work together (yes, that does mean you have group projects) and discuss your ideas with each other as well as write blog posts. I liked being able to participate in class through small discussions and through my writing because I am usually too shy to raise my hand in a big class setting. He involves the whole class in each lecture and it was refreshing to see so much of the class actually engaged and interested in what we were doing. The assignments and tests were all fairly graded and the instructions were very clear. Each assignment was unique and I actually had a lot of fun doing most of them because they involved fun things like movies, music, pop culture, and video games. He didn't require too much from us, but I still felt pushed to do a lot of work every week and I learned a lot. The readings he assigns are all SO interesting - there were only one or two that were a bit dry. I really loved everything about this class and I wish more professors were like him. Everything was fair, there was just enough work that it was educational but not overwhelming, and I actually was excited for class everyday. So future student, be grateful that you are learning the basics of Digital Humanities from Professor Croxall. And administration, if you are reading this, you should promote him and give him a raise as soon as possible.

Wouldn't have had a different teacher to jump into this subject with. Very knowledgeable. The class load is light, but I didn't ever have an assignment I felt was unnecessary or "fluff." Dr. Croxall is worth studying under because he has a great understanding not only of what is currently going on in the digital humanities, but of where the field can potentially go as well. If he isn't actually as smart as I think he is, then he does a very good job of passing on the confidence he carries around with him. And what other professor would continue teaching and talking after fracturing their jaw?

Dear future DIGHT 215 student, If you currently have Professor Croxall, consider this a great opportunity to learn new things and think in ways that you never have before. This class will take you out of your comfort zone and make you explore things that you are likely unfamiliar with. The assignments are super original, and honestly, it won't feel like tons of busy work, which I hope we can agree is a highlight. The readings, just do them. Don't try and BS your way through, they aren't generally super long or difficult (I say generally, because there are a few that are worse than the others), but if you understand them and can contribute to the class discussions, you will get so much more out of the course. Put time into the assignments, they are interesting, you will get to explore some computer programs and make some maps and such. You get out of the projects what you put into them, so put in some effort and really try and gain some knowledge, after all that's why you came to college, isn't it? Anyways, best of luck to you, and I hope you can enjoy this class as much as I did! Sincerely, A grateful past student

Dear Future DIGHT 215 student, You're in for an exciting ride filled with discovery and enjoyment. Dr. Croxall is a fantastic teacher who is flexible, fun, and very invested in what he teaches. You're not going to need to memorize any unimportant information or work tirelessly on powerpoint slides or anything like that, but you will be free to explore and create digital things within the humanities. When it comes to the way Dr. Croxall teaches, you'll find him to be very personable, respectful, and kind. He is funny and really enjoys teaching about literature and the many wonderful things that can be discovered when a digital lens is used to view the humanities. I would do all the readings he assigns because our class discussions are vital. Be sure to attend class and pay attention to comments made by class members. More than being focused on a grade, you may find yourself being focused on the enlightening insights you gain when you pick things apart and put them back together. I enjoyed this class quite a bit and hope that you do too! Have fun and don't be too serious here. We're just screwing around in the name of digital humanities and when you look back you'll find that you have learned much more than you thought you could ;)

To whom it may concern: This class is a very hands-on class where you will feel the limits of your mind being tested. I would not take this class if you are not willing to put in the time for the reading. It is reading heavy and coming to class without having done the reading will probably be hard for you in the end when you are taking a test or having a conversation with your classmates about the material. Dr. Croxall does not always have a quiz everyday that reviews the previous readings (and when he does they won't affect your grade very much), but you will want to have the reading down regardless; it is important for your understanding in this class. Dr. Croxall provides a timeline for you to keep up with assignments, so don't get behind. Do your blogposts, comment, or turn in assignments when he suggests because it is easier to keep up with this.

The most important thing you can do in this class is simply complete the assigned readings and participate in the discussion. If you do your small part, class will be enjoyable and you will learn a lot. Also, follow the instructions for the assignments and there will be little to no difficulty. Sometimes, a concept or idea seems complicated and time-consuming but Prof. Croxall makes it so that we know the steps and know what to do. It is pretty straightforward and if you have any questions, chances are someone else has that question too so ask in class and Professor Croxall will be happy to answer.

To whoever take professor Croxall's Dight 215 class, Be ready to expect the unexpected. While this class definitely looks interesting, it is a fun class to participate and enjoy in addition to its looks. The projects definitely begin to fall under what a digital humanist can be and the readings help define what this career choice could be. The most important part about this class is to remember you're screwing around with humanities objects. This class is much more enjoyable when you realize that this isn't done to frequently and as long as you contribute to the discussions and projects, this class will be one of the funner classes you take this semester. Drew Monteiro