

DigHT 315, Winter 2023

Write a short letter to future students in this class (or other classes I teach). Please tell them what you think is most important for being successful with the assignments, the reading, the class, or (let's be honest) dealing with me.

Hey y'all,

I took Research in the Digital Humanities (DIGHT 315) Winter 2023. It was my final class in the Digital Humanities minor, and I thoroughly enjoyed it. A few notes on the class:

- There's not a lot of busy work, so make sure to put in some real quality work on the few assignments. The readings aren't difficult, and neither are the assignments, really.
- The worst part about this class was reading through six months of Peanuts comics in one sitting! (It was hard to pick a worst thing) They're not hard to read, even though it's about 70 pages at a time, but by the third reading I was having trouble distinguishing one comic from another, and picking one to bring up in our discussion was more difficult than I'd thought. The discussions themselves, though, were very fun and enlightening.
- The best part about this class was being able to see examples of digital humanities projects and analyze the creation and application of the projects themselves. The project review assignment helped me understand the breadth of topics and projects that are possible in the field.
- What was probably most valuable for me personally was the way we defined terms and made new entries to the editorial decisions. The process of sitting down and talking through it made the class feel less like a class and more like an extended project, which is cool